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PREVIOUSLY IN MARVEL KNIGHTS SPIDER-MAN

"WILD BLUE YONDER"

PART II OF VI

Peter Parker's life has been turned upside down. His house has been leveled by a super-villain so he's moved his family into a new pad—Avengers Mansion… His summer-school teaching job fell through so he's finagled a summer job at the *Daily Bugle*… And if that weren't enough: the Owl has placed a price on Spidey's head that the Absorbing Man, aided by a certain sultry and mysterious female, is looking to cash in on.

And how about the *Bugle's* new star reporter! Ethan Edwards is his name, and he's the ace in J. Jonah Jameson's deck and the bane of Peter's existence. There's something about the guy that just doesn't seem right, but don't tell that to Jonah—he thinks that Ethan and Peter are the perfect team to cover his number one personal fixation: Spider-Man.

That said, Peter's got more a more immediate problem. A little Avengers training session that got a little, shall we say, out of hand…

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KRASH
DAMMIT. I KNEW THE SAFE-ROOM SHOULDA BEEN ON THE FIRST FLOOR!
KRUNCH
CUBAN! NICE.

OKAY, THAT WAS GOOD, BUT WHY DON'T YOU SWITCH IT UP SOMETIMES?
WHADDYA MEAN?
WELL, I JUST NOTICE YOU USE THE SAME PLAN OF ATTACK EVERY TIME: TOUCH METAL, TURN YOUR FIST INTO A HAMMER, SMASH THINGS.
HEY--IF IT AIN'T BROKE, DON'T FIX IT, LADY.
I'M JUST SAYING, THAT KIND OF PREDICTABILITY CAN GIVE A MORE SOPHISTICATED OPPONENT AN EDGE IN A BATTLE IF--
ARE YOU CALLING ME STUPID? I HATE WHEN PEOPLE CALL ME STUPID!
WHA--NO! HOW COULD YOU BE STUPID? JUST LOOK AT YOUR NAME. "CRUSHER CREEL"-- THAT'S CREATIVE RIGHT THERE!
GOOD POINT. NOW WHAT WERE YOU SAYIN'...?

WILD BLUE YONDER PART TWO

REGINALD HUDLIN WRITER	BILLY TAN PENCILS	JOHN SIBAL INKS	AVALON'S IAN HANNIN COLORS	VC'S CORY PETIT LETTERS	STEVE MCNIVEN COVER	CORY SEDLMEIER ASST. EDITOR	AXEL ALONSO EDITOR	JOE QUESADA CHIEF	DAN BUCKLEY PUBLISHER

MAN UP, PARKER. IT'S JUST A SCRATCH.
AGHK! PETER, I'M ONLY GONNA SAY THIS ONE TIME. IT WAS AN ACCIDENT! AGH!
OUCH! PETEY, NOT THAT I DON'T-- OPH!--DESERVE THIS, BUT--
--JEEZUS THAT HURTS!
CALM DOWN, PETER. WE'LL GET TO THE BOTTOM OF THIS.
THANKS, CAP, BUT I GOT THIS ONE.
LITTLE HELP HERE?
IT SEEMS TO BE RESOLVING ITSELF.
WAS ME, I'D BE DOING THE SAME THING.
C'MON GUYS, A LITTLE PROFESSIONALISM?

OKAY--BREAK IT UP. IT WAS AN ACCIDENT, PETER!
"ACCIDENT"? I COME HOME, FIND MY TEAMMATE HITTING ON MY WIFE, THEN HE "ACCIDENTALLY" SKEWERS ME?
WHAT? YOU'RE KIDDING ME, RIGHT? PETER, YOU'RE A NERD WHO FINALLY GOT A HOT CHICK. I'M HAPPY FOR YOU, BUT THAT DOESN'T MEAN EVERYONE IS AFTER HER.

THAT'S IT! I'M BEATING THE FUR OFF YOU!
ALL UPSET OVER A LITTLE SCRATCH...
HOW'D HE GET LOOSE?
BLOOD MADE HIM SLIPPERY.
STAND BACK, EVERY-BODY--I'M ABOUT TO KICK...
...LOGAN'S...
A...+

HE'S OUT COLD. BLOOD LOSS.
IF WHAT HE SAYS IS TRUE, I DON'T CARE WHAT YOUR BONES *ARE* MADE OUT OF. THEY'LL BREAK.
I DON'T KNOW WHAT XAVIER PUTS UP WITH, LOGAN, BUT THIS KIND OF ACTIVITY IS NOT TOLERATED IN THE AVENGERS.
I'VE KNOWN YOU A LONG TIME, SO I'M WILLING TO GIVE YOU THE BENEFIT OF THE DOUBT. BUT YOU *KNOW* I'LL DO WHAT I HAVE TO IF THIS IS A CONTINUING PROBLEM.
THAT'S *IT?* YOU'VE GOT NOTHING TO SAY?
IF HE WANTS TO PLAY WITH THE BIG BOYS, HE'S GOTTA LEARN THAT STUFF HAPPENS.
YOU WANT ME *OUT*, JUST LET ME KNOW.

LATER
WHAT'S WRONG, PETER? YOU'VE BEEN MOODY ALL NIGHT. I THOUGHT YOU LIKED MY MEATLOAF.
I'M JUST TIRED...I THINK I'LL GO TO BED EARLY.
MY GOD-- WHAT *HAPPENED* TO YOU, TIGER? I THOUGHT YOU ONLY HAD A WORKOUT SESSION TONIGHT?
DON'T SWEAT IT. EVEN THOUGH BEING AN AVENGER DOESN'T PAY, THEY'VE GOT A GREAT HEALTH PLAN.
PETER...
IT'S NOTHING, MJ. JUST A FLESH WOUND. I PROMISE I'LL TAKE IT EASY THE NEXT COUPLE OF DAYS.
I PROMISE...

THE NEXT MORNING.
HEY, WE MEET AGAIN HOW'S LIFE?
NOT FUN. GOTTA MAKE SOME DOUGH...NEW JOB... GOTTA BUY A HOUSE FOR THE FAMILY...
WELL CONGRATS ON THE NEW JOB-- WHERE AT?
THE DAILY BUGLE.
SORRY.
PARKER YOUR FIRST FULL-TIME DAY, HUH? DON'T WASTE IT LOLLYGAGGING--
--YOU AND ETHAN HAVE SOME HERO-HUNTING TO DO.
OWWWW!
WHAK
PETER! READY TO GO?
UH... SUUUURE
UHM, PETER, I DON'T MEAN TO BE RUDE BUT ...YOU DON'T LOOK SO GOOD.
I KNOW DON'T WORRY, I'M TAKING SOMETHING FOR IT.
PETER, I DON'T MEAN TO WEIRD YOU OUT, I KNOW FOLKS IN THE "BIG CITY" FIND THIS QUAINT, BUT--
HAVE YOU PRAYED TODAY?
PRAYED...?
I DON'T KNOW IF YOU'RE RE..IG OUS, OR WHAT YOUR FAITH IS, BUT YOU'D BE SURPR SED WHAT A LITTLE FAITH WOULD DO

I KNOW IT'S HARD TO TAKE TIME AND STOP, BUT I BET IF YOU FOUND A QUIET PLACE--
--LIKE RIGHT IN HERE!
ETHAN! WHAT THE--?
WHOA--LITTLE TIGHT IN HERE, RIGHT? NEW YORKERS HAVE A THING WITH PERSONAL SPACE--
IF YOU JUST CLOSE YOUR EYES, TAKE A DEEP BREATH OPEN YOUR HEART TO THE LORD...
...JUST A SILENT PRAYER WILL MAKE ALL THE DIFFERENCE...
A LITTLE PUSHY ETHAN BUT I'LL FOLLOW ALONG...
FEEL BETTER?
HEY I...DO. WOW.
DON'T UNDERESTIMATE THE POWER OF PRAYER, PETER
NOW LET'S GO FIND SPIDER-MAN

...HOW MANY GUYS HE SNUFFED SO FAR?
LEAST THREE HEARD HE GOT TONY S. THIS MORNING. TURNED INTO DOG-POOP AN' SMOTHERED 'IM.
THAT IS NOT A DIGNIFIED EXIT
WELL, IF HE SHOWS UP HERE, WE GOT A LITTLE SOMETHIN' FOR HIM.
THESE GUNS FIRE EVERY KIND OF ROUND--FROM DUM DUM BULLETS TO ELECTRIC SHOCKS.
PLUS THEY'RE DIPPED IN POISON! AND BLESSED BY FATHER ANGELO!
SOMETHIN' WILL KILL THAT FREA--
SNAK
--GHK!

HE'S HERE! SHOOT SHOOT SHOOT!!!!
WHUD
YA MISSED!
IMPRESSED YET, LADY?
A GIANT STEP IN IMAGINATION, YES
YOU AIN'T SEEN NOTHIN' YET.
AYYY, BIG TONY! COME GETCHER BEATIN'!
I-I-I'LL TRIPLE WHAT HE'S PAYIN' YA!
THAT'S ALL? THE LAST B G SHOT OFFERED ME FOUR TIMES! NOW I'M REALLY MAD!

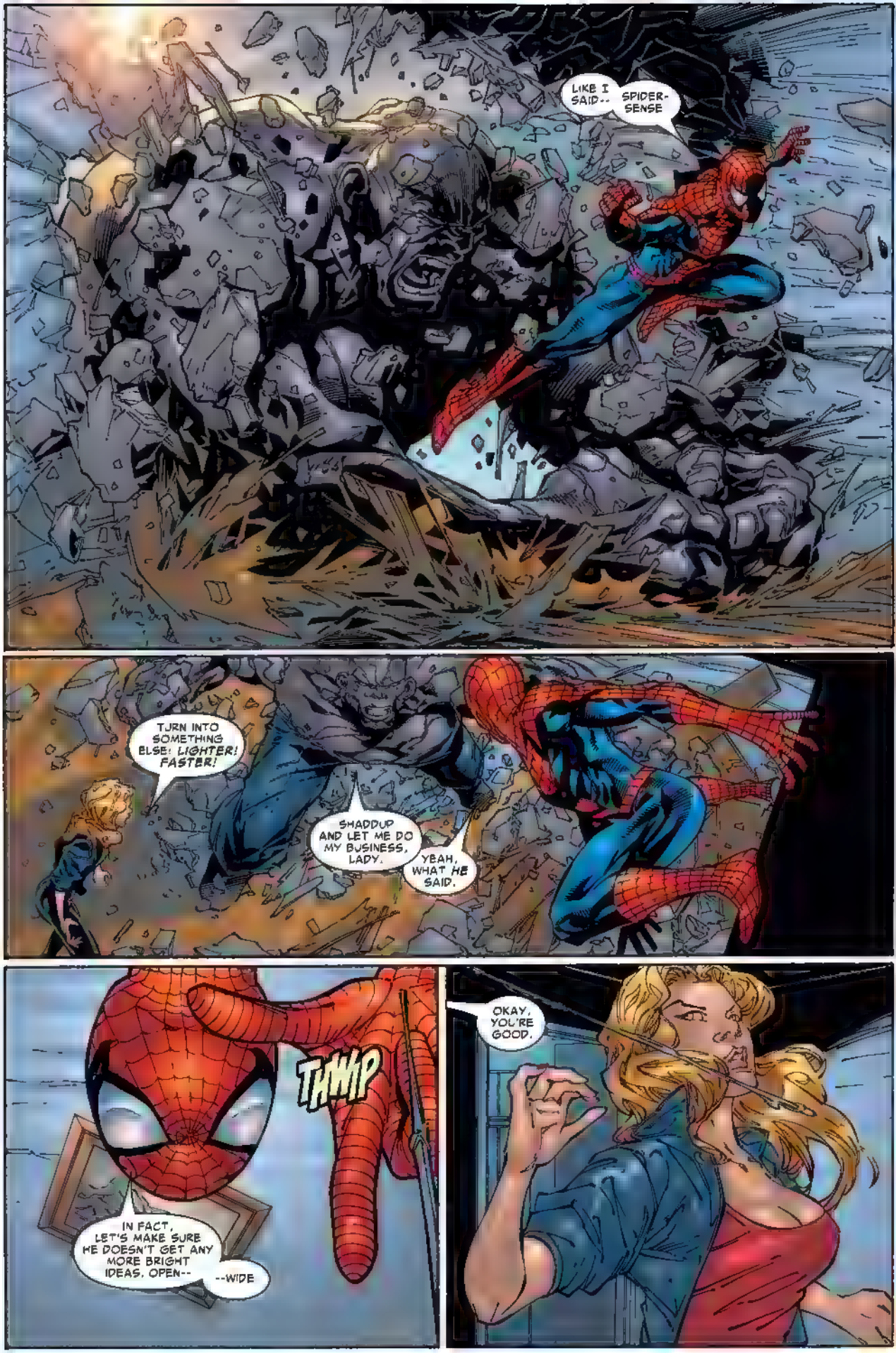
...SO YOU AND SPIDER-MAN HAVE A...RELATIONSHIP OF SOME KIND?
YEAH. I WAS LUCKY ENOUGH TO GET SOME GOOD SHOTS OF HIM AT THE BEGINNING OF HIS CAREER. HE KNEW HE NEEDED SOME GOOD PRESS TO COUNTERACT JONAH'S ATTACKS ON HIM, AND A PICTURE IS WORTH A THOUSAND WORDS--
SO SAYS THE PHOTOGRAPHER. SO HOW DO YOU KNOW WHERE HE'S GOING TO BE IN ACTION?
CRASH
TAXI
HELP! SOMEBODY!
AHM. BELIEVE IT OR NOT, IT HAPPENS LIKE THIS ALL THE TIME.
WHERE'RE YOU GOING?
WHERE YOU'RE GOING, WE'RE COVERING THIS TOGETHER, RIGHT?
LOOK, YOU GO INTO THE CROWD, GET THEIR REACTION I'M GOING FOR A HIGH ANGLE.
ARE YOU TRYING TO GET RID OF ME?
DON'T BE WEIRD, ETHAN

Sidekicks...what a pain. I never change in time to catch that guy. I'll never change in time to catch that guy.
YOU SEE THAT GUY RUN UP THE SIDE OF THE WALL LIKE THAT?
HE MUST BE--
DAREDEVIL!
OKAY, AT LEAST THE MASK IS ON. LEMME WEB THIS GUY TO THE SIDE OF THE BUILDING, THEN I CAN FINISH GETTING DRESSED WITHOUT WORRYING ABOUT THAT POOR GUY BECOMING SIDEWALK PIZZA...
THWIP
WHAP
YOU AIN'T SAVIN' NOBODY TODAY!
I'M ABOUT SICK OF YOU, SPIDEY

THINGS ARE NOT GOING YOUR WAY, ARE THEY, MR. ABSORBING SQUAREPANTS?
GLUMPH.
BE RIGHT BACK!
KILL HIM QUICKLY! WE DON'T HAVE TIME FOR THIS.
MY HAND'S STUCK TO THE--
KRAACK
MISS ME?
WHOA! GOOD CATCH NOW PUT ME DOWN, WHOEVER-THE-HECK-YOU-ARE!
ANOTHER UNGRATEFUL NEW YORKER SAVED.

HERE, CHANGE INTO THIS AND GET FREE!
SPLASH
WAIT, I'M NOT--
KEEEEAAADDDLL
SPLOOSH
TURNING INTO WATER. CLEVER GETAWAY FOR SUCH A LUNKHEAD.
WELL, AT LEAST THAT GIVES ME A CHANGE TO SLIP INTO SOMETHING MORE COMFORTABLE BEFORE I--
AW, JEEZ...HE BEAT THEM TO DEATH...
IT WAS TERRIBLE! THEY CRASHED THROUGH MY CEILING WITH GUNS AND....
OH REALLY...?

HOLD ON I HOPE YOU'RE NOT BLAMING ME FOR ALL THIS! A BUNCH OF CRIMINALS BURST INTO MY APARTMENT AND IT'S MY FAULT?
YOU KNOW, I MIGHT FALL FOR THAT IF MY SPIDER-SENSE WEREN'T TINGLING LIKE A PINCHED NERVE--
--OH, FINE THEN.
YEE-OW! TALK ABOUT TRUST YOUR GUT.
YOU THINK I WON'T HIT A GIRL?


LIKE I SAID-- SPIDER-SENSE
TURN INTO SOMETHING ELSE! LIGHTER! FASTER!
SHADDUP AND LET ME DO MY BUSINESS, LADY.
YEAH, WHAT HE SAID.
THWIP
IN FACT, LET'S MAKE SURE HE DOESN'T GET ANY MORE BRIGHT IDEAS. OPEN--
--WIDE
OKAY, YOU'RE GOOD.

THAT'S RIGHT, SHE'S GOOD! THIS ALUMI-ALUMA...THIS METAL IS LIGHT, BUT SHARP ENOUGH TO CUT HIM BAD! THIS IS GONNA BE--
...
OH NO...HE'S GONNA HURL AGAIN!

WHAM!

WOW, YOU KNOCKED HIM TO...
...IS THAT HOBOKEN?
I DON'T THINK WE'VE MET. NICE PANTS, DOCKERS?
WAIT! WAS IT SOMETHING I SAID?
OH WELL, THERE GOES THAT TEAM-UP...
OF COURSE, THE NINJA LADY IS LONG GONE.
...AND WITH MY WALLET...

NOK NOK
IT'S ME. IS HE STILL HERE?
EVER SINCE HE LANDED A FEW BLOCKS AWAY.
THE OWL APPRECIATES YOUR HELP.
HEY, I JUST WANT HIM *OUT* OF HERE. HE'S CREEPING OUT MY OTHER CUSTOMERS.
CRUSHER CREEL! ON YOUR FEET!
LEAVE ME ALONE, LADY...
SO, YOU GOT PUNCHED ACROSS A STATE LINE. BOO-HOO. GET UP--YOU'VE GOT *WORK* TO DO!
WE HAVE TO PAY SOMEONE A *VISIT*.
TO BE CONTINUED